

State of the University Libraries

A & S Senate, February 8, 2021



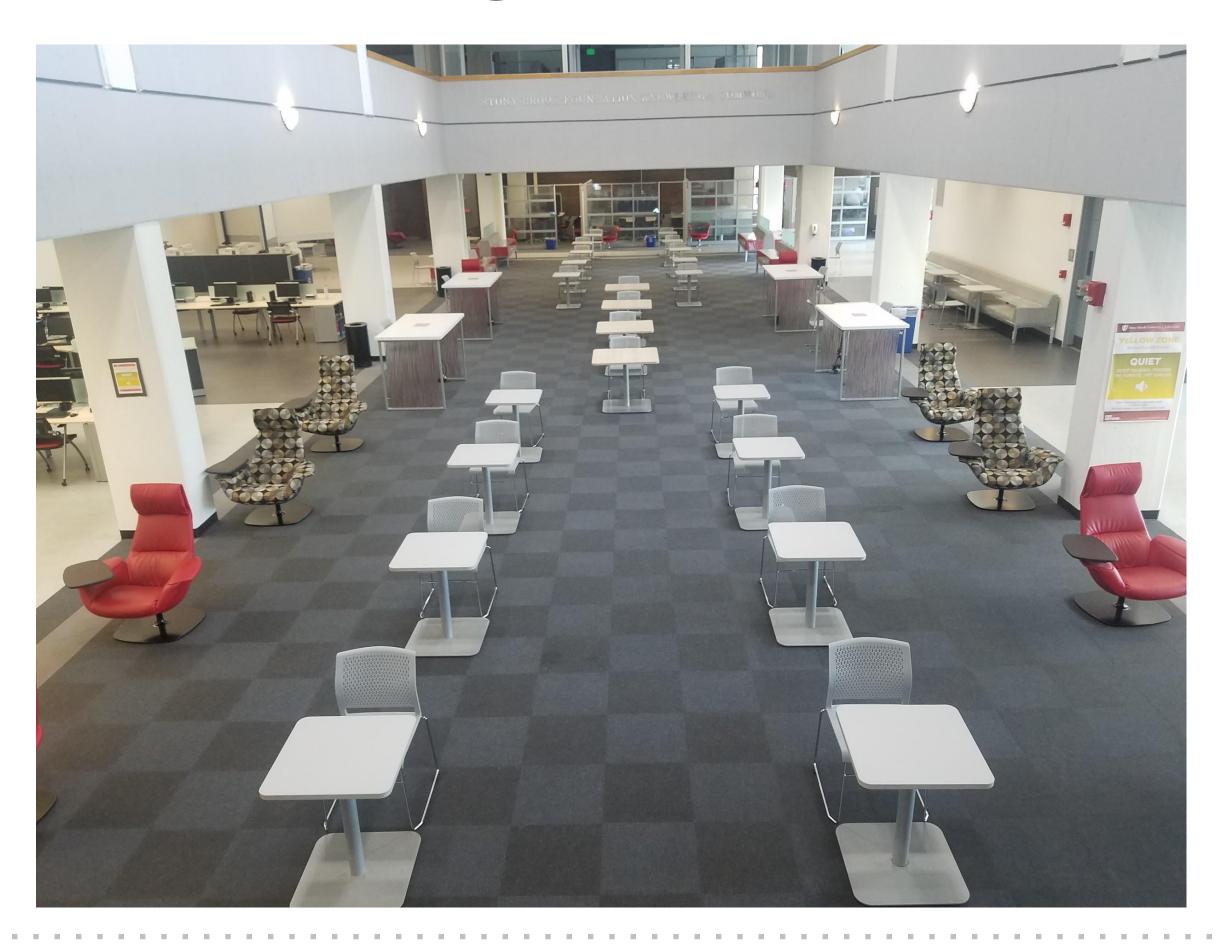


COVID Response

- 4 Library locations remained open throughout the pandemic
 - o CRR, NRR, HSL, Southampton
 - Paging service from stacks
- Continuity of front-facing services through virtual modes
 - Instruction
 - Workshops
 - Faculty and student outreach
 - Reference
 - Reserves
- **NEW** Laptop Loan Program -Fall 2020



New space configurations





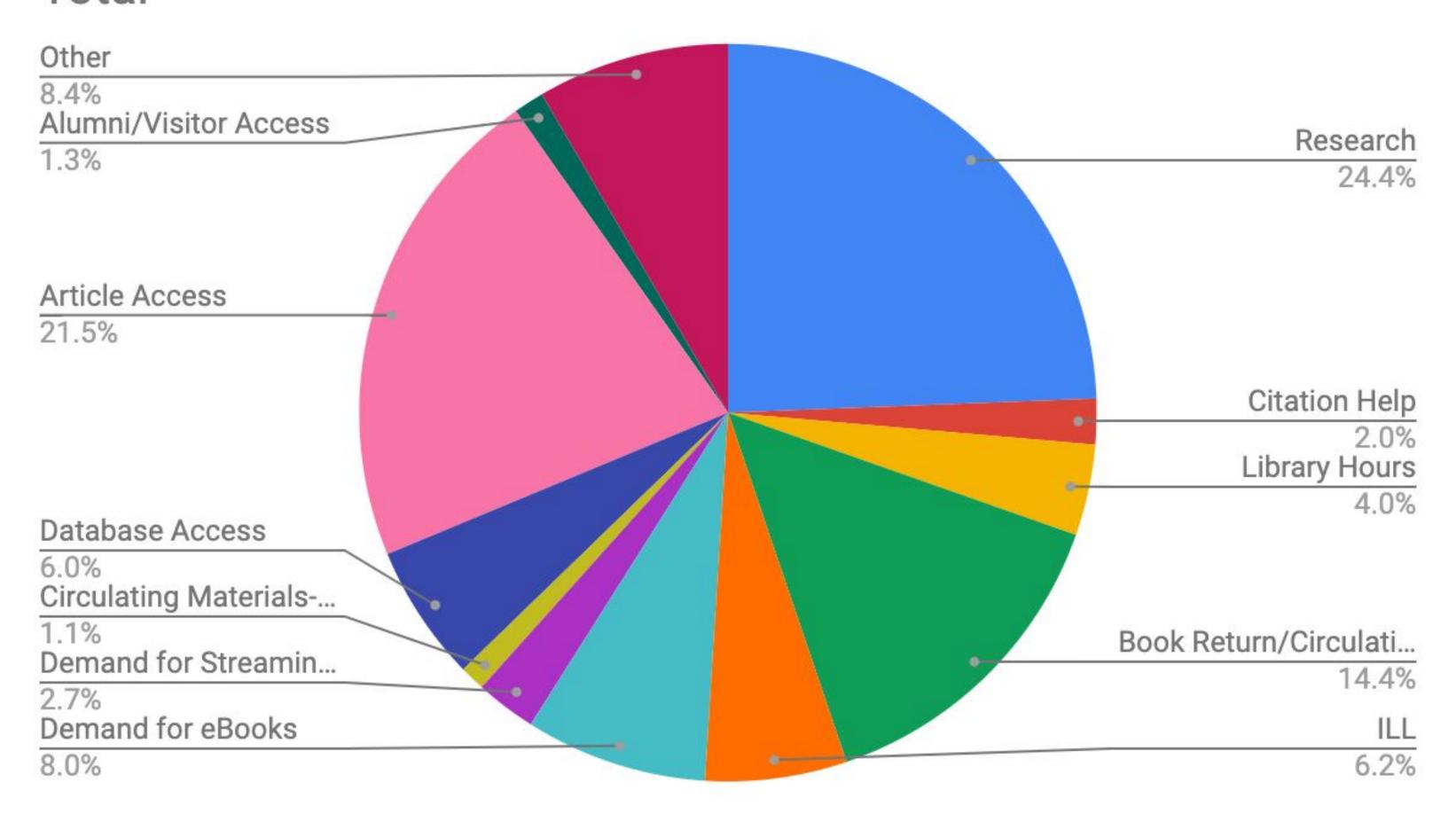
Reference, Traffic, Circulation, ILL

	2019-2020
REFERENCE	17,892
CIRCULATION & RESERVES	21,355
TRAFFIC	2,113,650
ILL: LENDING, BORROWING, DOCUMENT DELIVERY	19,231



Types of Reference Questions

Total



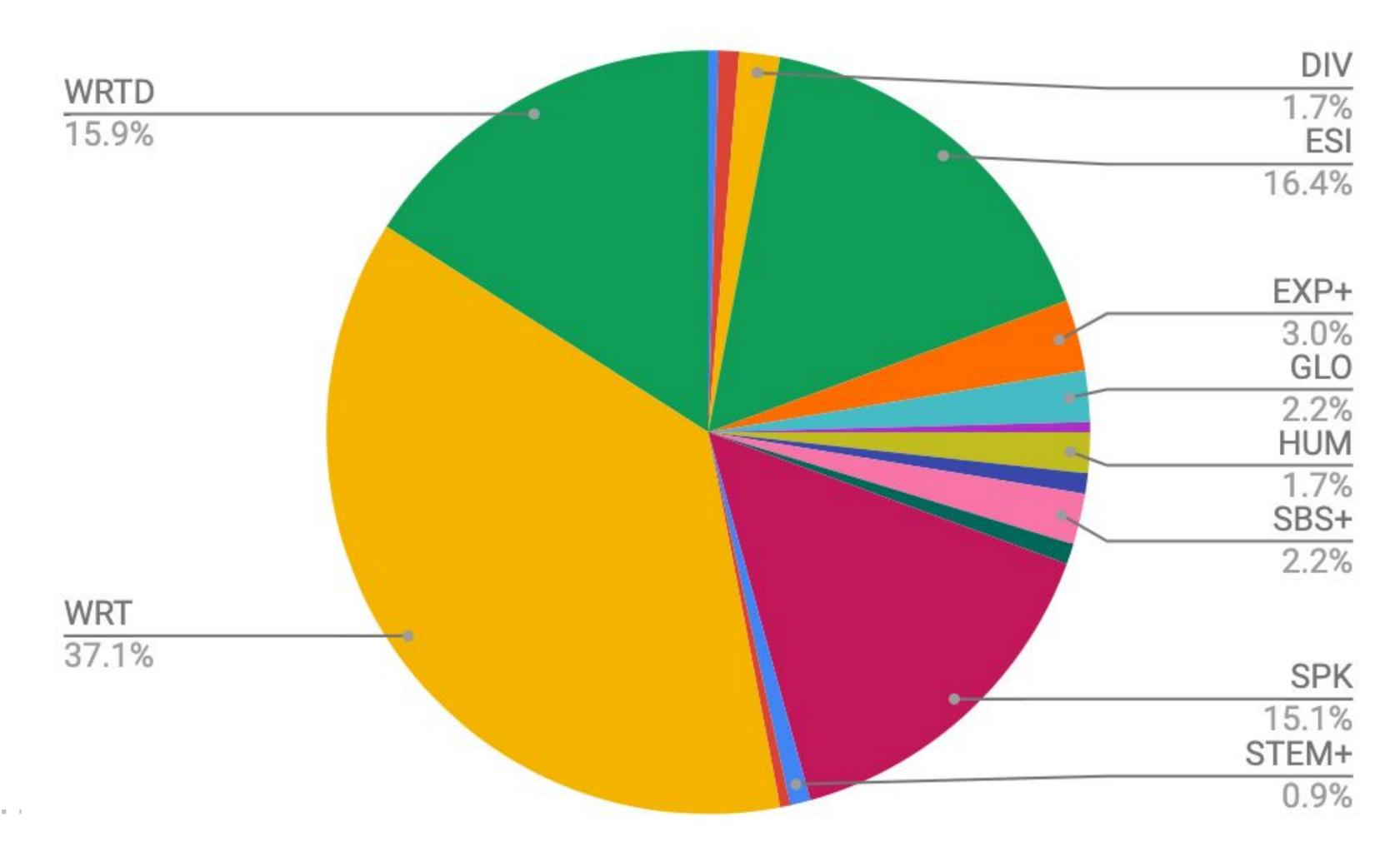


Academic Engagement

- 332 instruction sessions impacting 9,122 students
- 155 sessions connected to the Stony Brook Curriculum
- 28 workshops impacting 398 students
- 737 liaison interactions, consultations
- Library events added to UGC Plan-Expand-Connect Calendar
- After Hours Research Help with the Writing Center
- Liaisons designed Copyright course for teaching faculty



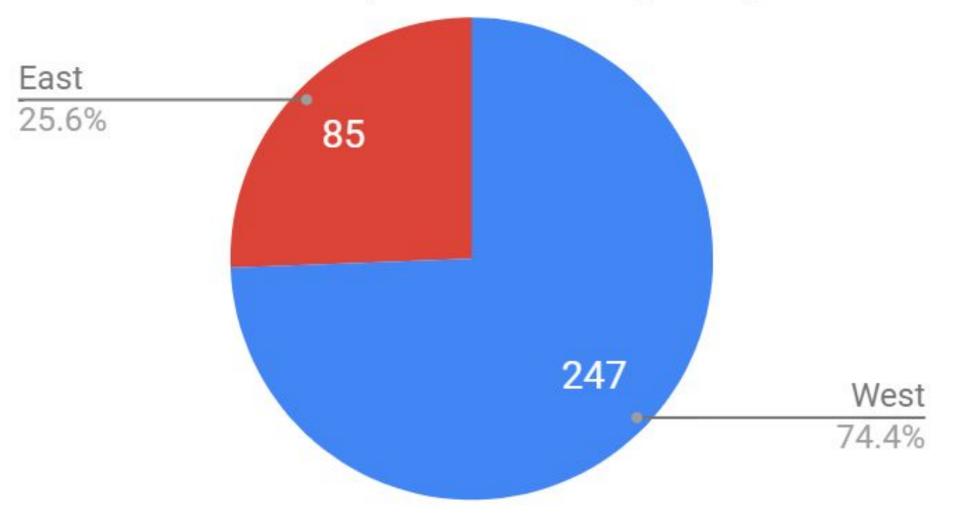
SBC Courses





Curricular impact





2019-2020 Workshops/Instruction by Campus

9,122 Students Impacted





Programming/Outreach

130

Academic, Arts, & Cultural Events 7,760

Attendees





Outreach Initiatives

Culture and Arts Engagement

- Art in Focus Series
- Music Performances
- Culper Spy Day
- Native American Art
- SBU Pipettes
- Film Screenings



• Intellectual Engagement

- STEM Speaker Series
- o Open Access Symposium
- o OER Colloquium
- Digital Humanities Reading Group

Student Engagement

- Graduating student book plates
- Pet Therapy
- Virtual Meditation
- Student Art Show
- SBU Hacks
- Banned Books Week
- Research Skills Workshop
- Wikipedia Edit-a-thon





Build, Preserve, and Provide Access to Rich and Diverse Collections

Database Sessions

3.351

Full Text Downloads

E-book Sessions

1.841

Physical volumes held

396K

E-book titles

Online journals/serials





Collection Highlights

- Accelerated efforts to expand digital and online formats to meet teaching, learning, and research needs
- Adapted acquisitions and cataloging workflows to prioritize safe handling while continuing to meet collections demands
- Acquired new database, HistoryMakers Archives
- Developed digital preservation and curation plan for Libraries' digital assets
- Digital conversion and preservation of Music Library campus performance recordings



Special Collections & University Archives

- Received Kate Wheeler Strong Memorial Award from the Three Village Historical Society
- Archival processing (1,100 linear ft), book cataloging (2,500 titles), metadata (125 items)
- Expanded access to collections,
 enhanced/new online finding aids



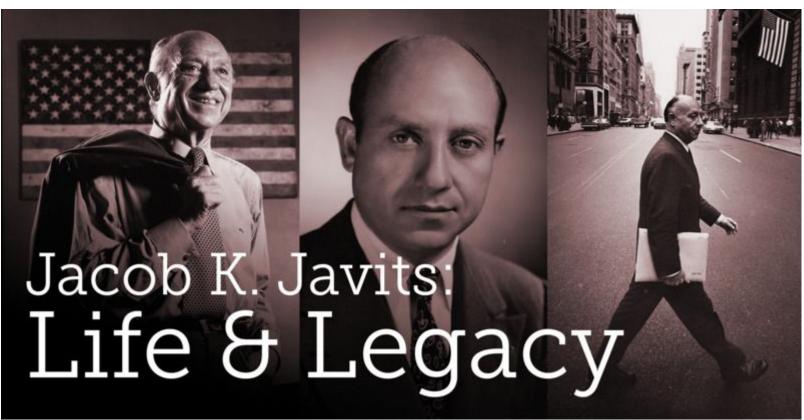




Creating Collections - Digital Projects

- Digital Projects
 - New oral history collection Mirroring
 Hope Collection
 - Documenting COVID-19 collection
 - Senator Javits digital collection
 - Zuccaire Gallery









Scholarly Communication Initiatives

OER

Publishing

Open
Access

Data Management





Open Education Resources (OER)

- Since 2019, awarded 18 OER Initiative Grants to faculty to adopt OERs in 23 courses. Over 50 courses are now using OERs
- Building a collection of SBU created OERs; current list of textbooks in Math, Physics, Journalism, Biology, and Neurobiology

Open Access

- Renewed commitment to Open Access OA Policy renewed in 2020
- OA Repository (Academic Commons) 60K downloads across 177 countries
- Annual OA Symposium 5 years strong; national recognition





Publishing

- Launched SBU's (and SUNY's) first peer-reviewed, open access journal in 2019 - Journal of Network Music and Arts
- Differentia: Review of Italian Thought
- Upcoming this spring New York Journal of Student Affairs

Data Management

- University-wide task force
- Data Management research guide
- Hosting small to mid-size data Linguistics and SoMAS





Other Initiatives/ Special Projects

Digital Humanities

Documenting COVID-19

EXP+

Equity, Inclusion, & Diversity



Digital Humanities

- Opened Center for Digital Humanities in 2019
- Foster interdisciplinary projects
- Programming and internships





Documenting COVID-19

- Ongoing COVID-19 archive project to document SBU experiences
- Narratives, photographs and other items; growing list of oral histories





EXP+ and Internships

- Provide EXP+ opportunities (partnership with Career Center)
- Internships largest class in fall '20





Equity, Inclusion, & Diversity

- Anti-Racism Task Force
- HistoryMakers Archive database
- Presidential Mini-Grant for diversity
- Upcoming Symposium on Advancing Equity in Higher Education on Long Island
- Programming efforts







Thank You!

